A history of western music 10th edit

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He has written and edited four books about Charles Ives, as well as numerous articles on topics spanning from the Middle Ages to the Twentieth Century for the New Grove Dictionary of Music and Musicians, the Journal of the American Music Society, music magazine, music quarterly, 19th century music, spectrum music theory, and other magazines. He served as president, vice president and director of the major American Music Society and on the college's board of music society. His works have received awards from the American Music Society, the American Music Society and ASCAP. The final story of Western music, now with full access. Combining the current scholarship with advanced pedagogy, the Ninth Edition of The History of Western Music is a text that students and teachers have trusted for generations. 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